

## **Historic, Archive Document**

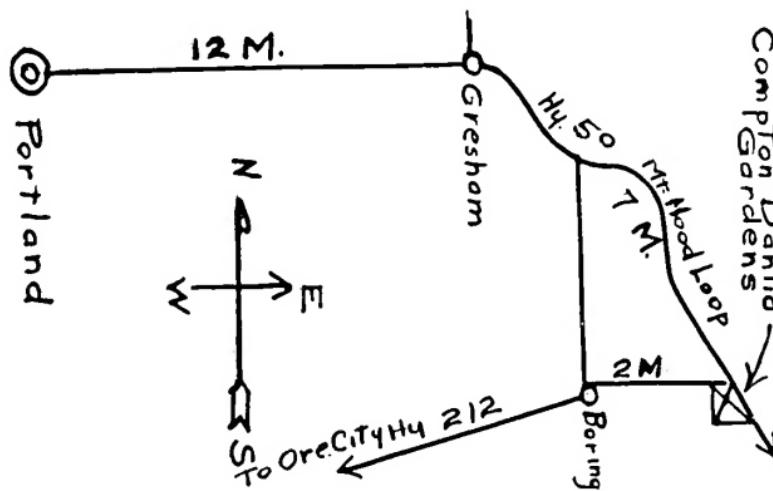
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Julia M. Compton Dahlia Gardens  
BORING, OREGON

Sec. 562, P. L. &amp; R.

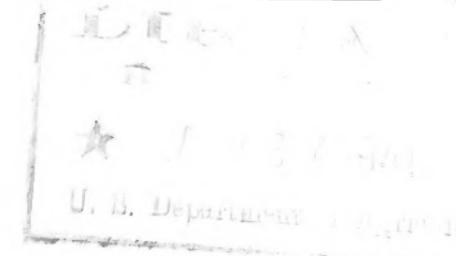


RETURN POSTAGE GUARANTEED

1 CENT



H. P. Gould  
Bureau of Plant Industry  
Washington  
D. C.



## GREETINGS FOR 1941

Every year at this time thoughts of flower lovers turn to their gardens, and it is with pleasure that we offer this list of dahlia tubers for your approval. We have spared no time or expense to make our bulbs the best that can be grown. You will find the best of the tried and dependable varieties along with the new and popular kinds. We have made an effort to adjust our prices to as low a level as is consistent with the high quality we endeavor to maintain.

We wish to invite all flower lovers to visit our gardens during blooming season. Here you will see several hundred varieties of dahlias growing and blooming. Barring storms and frost, our gardens are at their best from late August to middle and late October. We are located seven miles S. E. of Gresham on the Mt. Hood Loop Highway at the junction of highways 212 and 50.

### ORDER EARLY

We start shipping retail orders as early as April 1st so it is well to order early to insure getting the varieties you wish before the supply is exhausted.

### GUARANTEE

We guarantee all tubers we send out to grow and be true to name, but will not be responsible for any more than the purchase price represented by the replacement of bulbs. In case a tuber does not grow, it must be returned to us by July 1st of the year purchased, with our label attached, in order to be booked for replacement the following year. However, we try to send out only tubers with good eyes or sprouts that we feel certain will grow if given a chance. Any extras we include are not subject to this guarantee.

### WE FURNISH CULTURAL DIRECTIONS WITH EACH DAHLIA ORDER

Please send cash with order in whatever form is most convenient. We prepay all retail orders except where otherwise specified.

### SUBSTITUTION

We do not substitute unless permission is granted or a second choice is listed.

### CHRYSANTHEMUMS

We grow about four acres of pompon chrysanthemums for cut flower purposes. These range in color from white, yellow and pink, to the deepest shades of red and bronze. Most years we are able to harvest all these varieties as they are of the early types. We can supply these plant divisions in assorted dozens at \$1.00. Write for quantity prices.

**JULIA M. COMPTON FLORAL GARDENS**  
Boring, Oregon

## LARGE DAHLIAS

|  |     |
|--|-----|
| <b>ADIRONDAK SUNSET</b> (ID), all colors that the name implies; color, form, and the best of growing habits. Color is a vivid scarlet, petals tipped orange, shading to yellow at base ..... | .75 |
| <b>AIRMAIL</b> (ID), soft light lavender on long stems. Blooms are of medium size and are borne in profusion .....   | .50 |
| <b>ALICE HUME</b> (FD), vivid golden chamois, best describes this fine cut flower variety. Good grower and profuse bloomer .....   | .75 |
| <b>AMBASSADOR</b> (SC), one of the large ones that can always be depended on in the shows. True amber overlaid with pink and yellow .....  | .35 |
| <b>AMELIA EARHEART</b> (SC), one of the old favorites. Apricot buff with salmon shadings. Grows tall, thrifty plants that bear a profusion of flowers.....                                   | .50 |
| <b>AMERICAN TRIUMPH</b> (C), bright Oriental red with spiky incurved petals. One of the best cut flowers and an excellent keeper .....   | .35 |
| <b>ANDREA ERICKSON</b> (ID) pure snowy white with broad petals twisting and pointing at ends. Massive and showy in garden and is excellent for decorative purposes .....                     | .50 |
| <b>ANGELLO ROSSI</b> (ID), a shading of grenadine over soft orange, best describe this beauty. One of the best keepers for cut flower purposes .....   | .75 |

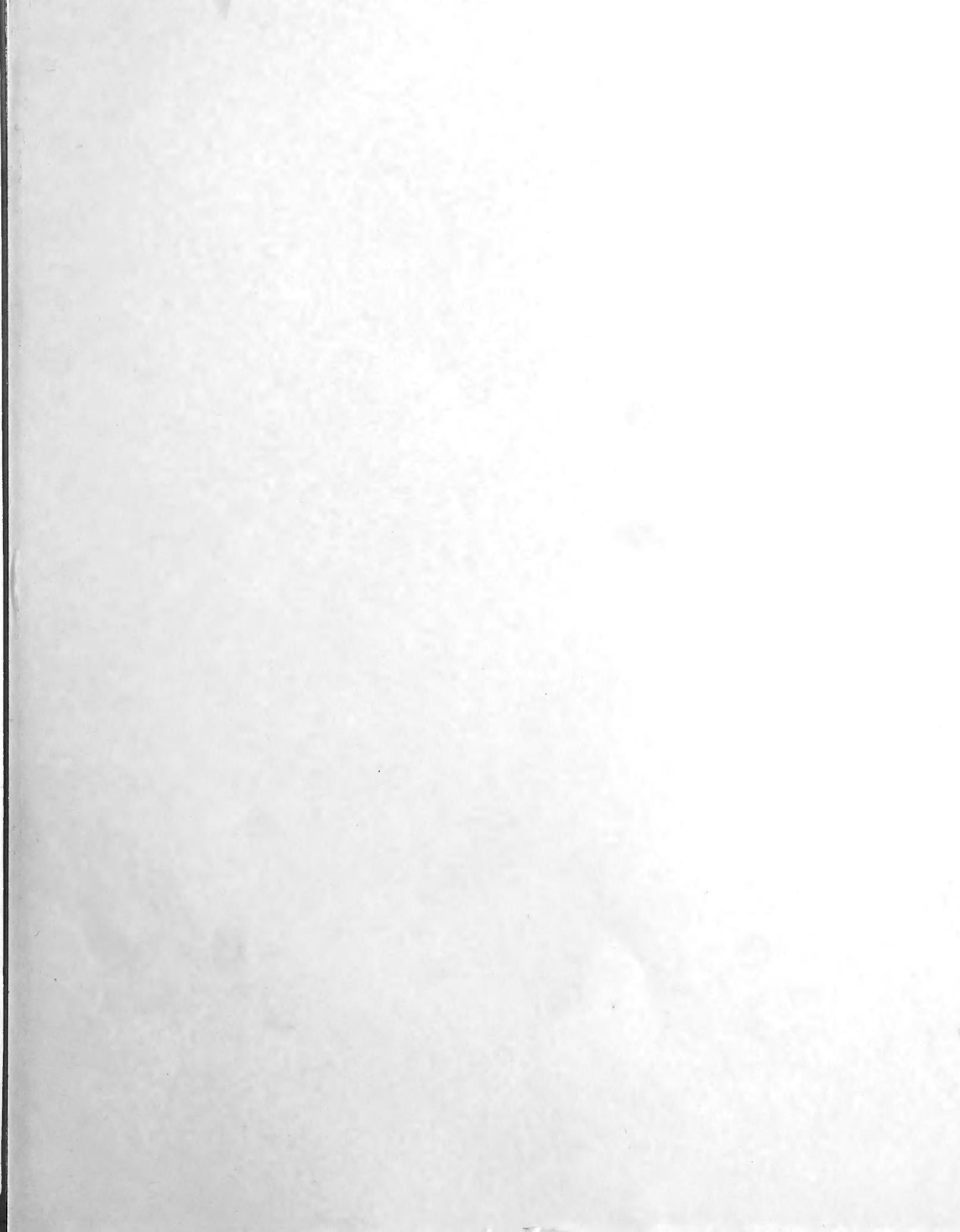
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|---|------|
| <b>AUTUMN SUNSET</b> (FD), a combination of the shades of a beautiful sunset and autumn tints best describe this excellent cut flower variety. It is not uncommon to see a dozen blooms on a plant at one time..... | .45  |
| <b>AZURA</b> (ID), rosy lilac with a bluish violet sheen. Blooms up to 14 inches. It is the best one in this color range .....  | 1.00 |
| <b>BELLEGOS GLORY</b> (FD), rich mahogany red with each petal edged with yellow. Stiff stems, very striking and excellent for decorating because of its qualities is a florist's favorite .....                     | .50  |
| <b>BOBBY DEAN</b> (FD), a soft apricot orange Jersey Beauty. A favorite in the cut flower market .....  | .50  |
| <b>BOB PLEUSE</b> (SC), deep maroon, tipped with white. It is medium size and profuse bloomer, a favorite with men .....  | .25  |
| <b>CALIFORNIA IDOL</b> (ID), blooms commonly grow 12 inches in diameter. A big shaggy yellow that carries off many blue ribbons. Blooms appear very early in the garden .....                                       | .60  |
| <b>CAMEO</b> (FD), a distinctive coral rose with glistening gold shade and rose reverse. No other dahlia exhibits this delicate coral shade .....   | .40  |
| <b>CHAMPOEG</b> (FD), autumn leaf tinting make these waxy yellow blooms very showy. Each petal shades to a bright red at outer edge .....   | .35  |
| <b>CHAS. L. MASTICK</b> (FD), bright orange yellow shading to grenadine pink on reverse. Edge of petals have a ruffled appearance. A good keeper, heavy bloomer and excellent cut flower .....                      | .75  |
| <b>CHAUTAUQUA SUNSET</b> (ID), a blending of sunset colors, rose, bronze and gold. The sturdy plant covered with immense blooms make this a wonderful cut flower .....  | .50  |
| <b>CIGARETTE</b> (SC), creamy white edged with orange, very showy in the garden .....   | .25  |
| <b>CLARA CARDER</b> (ID), extremely large rose pink, strong stiff stems that hold the huge 12 to 14 inch blooms well above the bushy plant. A good cut flower and a wonderful garden decoration .....               | .50  |
| <b>CLARA CLEMENS</b> (Ball), deep rich red tipped white. Florists favorite .....  | .50  |
| <b>CORA BUTTERWORTH</b> (ID), clear primrose yellow with slender twisting petals. Flowers extremely large but dainty .....  | .40  |
| <b>CORALLINA</b> (SC) soft crimson carmine with reverse of petals Tyrian rose. Petals twist and curve, making a very attractive cut flower .....  | .50  |
| <b>CORNELIA BRYCE PINCHOT</b> (ID), tall vigorous plants bearing a mass of rich blood red flowers .....   | .75  |
| <b>COUNTESS OF LOUNSDALE</b> (C), old rose shading to mulberry, medium size and excellent for florists work .....   | .25  |
| <b>DAILY MAIL</b> (ID), perfect stems, blooms deep yellow blending to golden orange. One of the largest and many times a show winner .....  | .40  |
| <b>DAHLIAMUM</b> (SC), long twisting petals of pure yellow make this plant resemble a chrysanthemum .....   | .40  |
| <b>DELICE</b> (FD), small light rose, good stiff stems, a florists gem .....  | .25  |
| <b>DIXIES RAVENSCROFT</b> (ID), glowing orange with tinting of flame. Twisting petals show lighter reverse. Blooms are massive .....  | .50  |
| <b>DWIGHT MORROW</b> (ID), intense shade of deep velvety red. Most striking variety .....   | .40  |
| <b>EARL WILLIAMS</b> (ID), orange scarlet tipped white. Free bloomer and a favorite .....   | .30  |
| <b>ELEANOR FRANCIS</b> (ID), brick red, large blooms on long stiff stems. Half a dozen blooms at one time are not uncommon .....  | .75  |
| <b>ELLA BRUDIGON</b> (FD), profuse bloomer of small peach pink flowers. Florists favorite .....   | .75  |
| <b>FOREST FIRE</b> (ID), brilliant scarlet flame with gold shadings, a most striking dahlia and one of the most showy in the garden .....   | .40  |
| <b>FRANK SERPA</b> (ID) pale pink heavily stained with wine red at tips. Blooms are large and plant and stem growth are excellent .....   | .75  |
| <b>FRANZE BERGER</b> (C), coral red, resembling Frau O'Bracht of which it is a seedling. Very showy for decorative purposes .....   | .35  |



Portion of Compton Display at 1940 Portland Dahlia Society Dahlia Show.

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| <b>FRAU IDA MANSFIELD</b> (SC), buttercup yellow with cleft petals. Very striking .....   | .50 | <b>IDA PERKINS</b> (FD), beautiful pure white, excellent for floral work, heavy bush and has heavy fine foliage..   | .35 |
| <b>FRAU O'BREACHT</b> (C) pale primrose yellow, held erect on stiff stems. One of the best keepers as a cut flower .....  | .45 | <b>INDIANA MOON</b> (ID), massive yellowish orange blooms with tinting of carmine. Excellent variety for either cutting or garden beauty .....            | .40 |
| <b>FRIEDA FRANK</b> (ID), massive blooms of orange tinged with gold, wavy twisting petals. Good stem and a free bloomer .....   | .50 | <b>IRENE ANDERSON</b> (SC) huge blooms of purplish cerise, heavily tipped white. Profuse bloomer and very showy in garden .....                           | .35 |
| <b>GALAXY</b> (SC), a good imported variety. Bright yellow, heavily penciled scarlet incurved petals and strong stem. This variety also comes pure orange scarlet. We can supply plain or striped ..... | .50 | <b>IVORY</b> (FD), massive blooms of creamy white shading to a deep cream at the center. The name best describes the appearance of the grand dahlia ..... | .40 |
| <b>GEO. L. FARNUM</b> (C), crimson scarlet of true cactus type. Long strong stems and one of our best reds...   | .50 | <b>JAMES KIRBY</b> (ID), brilliant crimson red, edge of petals darker. Stems long and variety unexcelled as a cut flower .....                            | .50 |
| <b>GOLDEN JEWELL</b> (SC), large rich burnished gold, very showy and a good cut flower .....  | .50 | <b>JANE COWL</b> (ID), buff orange shadings of salmon with massive deep blooms born in profusion. It is an old variety but is one of the best .....       | .35 |
| <b>GOLDEN STANDARD</b> (C), incurved cactus seedling of Jane Cowl with all its fine qualities. Blooms are large golden tan tinted with apricot and bronze .....   | .50 | <b>JANE DEW</b> (ID) magnificent mallow pink with a profusion of massive blooms. The best soft pink grown and a great favorite .....                      | .50 |
| <b>GOLDEN WEST</b> (C), deep rich yellow overlaid with bronze. Small but a florists gem .....   | .25 | <b>J. D. BARTON</b> (SC), color heavy cream in center shading to delicate pink at tips. Heavy bloomer on good stems. Choice for florist work .....        | .75 |
| <b>GOODNIGHT</b> (ID), immense maroon blooms, nearly black with a slightly lighter reverse .....  | .50 | <b>JEAN HAHNN</b> (FD), color, bright golden orange, long strong stems and a fine bush. Excellent cut flower variety .....                                | .75 |
| <b>GRACE CURLING</b> (ID), pure lilac with pink tint shading to white at base. Cleft petals and one of the best keepers .....   | .25 | <b>JEAN TRIMBEE</b> (SC), rich petunia violet. One of those big shaggy fellows that adapts itself so artistically to decorating .....                     | .45 |
| <b>HEART OF MILWAUKEE</b> (ID), color, orange, brick and buff blended to single color. Flowers large and on good stems .....  | .50 | <b>JERSEY'S BEAUTY</b> (FD), well known true pink of highest decorative value, fine dahlia .....  | .35 |
| <b>H. R. S.</b> (ID), large heavy blooms of rich golden yellow, heavy stem, large bushes and is an excellent garden variety .....   | .35 | <b>JERSEY'S BEACON</b> (FD), Chinese scarlet with lighter reverse. Large and striking .....   | .35 |
| <b>HUNTS VELVET WONDER</b> (ID), rich velvety burgundy, giant size good stems. Just the color to set off an exhibit .....   | .40 | <b>JERSEY'S DAINTY</b> (C), a lovely white very often slightly tinged with pink. One of our best cut flower whites. Stiff stem and a good keeper .....    | .40 |

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| <b>JULIA IRENE</b> (ID), seedling of Kathleen Norris, but a much improved variety. Color rose pink with pencilings of deeper rose .....  | .75 |
| <b>KATHLEEN NORRIS</b> (ID), well known and very beautiful pure pink and one of our best .....   | .40 |
| <b>KATHLEEN V. SMITH</b> (C), new English variety and one of the most beautiful cactus grown. Color, a pure pink with a paler center. Ideal form, slender petals and profuse bloomer .....     | .50 |
| <b>KEWEAH</b> (ID), flowers grown up to 16 inches. Color, light purple shaded with red tones fuchsia rose, very long stems .....   | .50 |
| <b>LADY MYRA PONSONBY</b> (ID), rich pure yellow dahlia of extreme size .....  | .50 |
| <b>LEO CARILLO</b> (Ball), perfect tyrian rose long stem, profuse bloomer and perfect for floral work .....  | .50 |
| <b>LORD OF AUTUMN</b> (ID), a monster bloom of clear yellow. Grown 12 to 14 inches and the long pointed petals recurve until the stem is completely covered. Cane-like stems .....             | .75 |
| <b>MAGICIAN</b> (ID), English bicolor attracts much attention. Color, is golden yellow shaded orange and tipped white .....  | .40 |
| <b>MARIE DRESSLER</b> (FD), a Jersey Beauty in pomgranite red. Long stiff stems, good keeping quality make this a perfect flower for florists .....  | .75 |
| <b>MARION BROMALL</b> (SC), very large, deep lavender pink with pure white center .....  | .50 |
| <b>MARJORIE COLE</b> (ID), showy, low growing bicolor, excellent for border work. Free bloomer, orange yellow tipped white .....   | .25 |
| <b>MARY MUIR</b> (SC), small creamy white, a flower of deep substance and one of the best cut flowers .....  | .35 |
| <b>MARYLAND GLORY</b> (FD), very striking American Beauty red, held upright with stiff stems, this is a decided florists favorite .....  | .50 |
| <b>MISS ANNA LYLE</b> (ID), color orchid pink, resembling a chrysanthemum. Slender petals wave and curl. This is a jewel for basket work .....   | .40 |
| <b>MISS GLORY</b> (SC), a luscious apricot yellow, distinctive and outstanding, massive yet refined. Bushes are covered with a mass of huge flowers. One of my six best .....                  | .75 |
| <b>MME. FLORENT BRAEME</b> (C), a most dainty cactus of salmon rose shading to gold. Small and practical as a cut flower .....   | .50 |
| <b>MONMOUTH CHAMPION</b> (FD), brilliant dazzling flame on good stems. It is an old favorite and a prize winner .....  | .25 |
| <b>MRS. CHAS. G. REED</b> (FD), massive flowers of purest glistening white, held erect on stiff stems. Good keeper when cut .....  | .40 |
| <b>MRS. ELLA WORTHERN</b> (ID), long wavy twisting petals of glistening rose overcast with bronze and lavender. The shape and size of this dahlia make it very outstanding in the garden ..... | .50 |
| <b>MRS. E. HOWELL</b> (ID), massive blooms of a very rare coloring of purplish mulberry and rose. Large bushes, strong stems and a prolific bloomer .....                                      | .50 |
| <b>MRS. GEO. LEBOUTILLIER</b> (ID), rich carmine, enormous blooms held erect on cane-like stems. It makes wonderful show in gardens .....  | .40 |
| <b>MYRA HOWARD</b> (ID), pure gold overlaid bronze with rose sheen, large blooms .....   | .30 |
| <b>NAGELS SUPERB</b> (ID), Primrose to lemon yellow. Very slender petals recurve, good bushes profuse bloomer. So outstandingly different that it always attracts attention .....              | .65 |
| <b>NANCY ROBINSON</b> (ID), exquisite pink wavy twisting petals, blooms held erect on long stems. A florists favorite .....  | .50 |
| <b>NEW GLORY</b> (SC), medium size garnet red tipped white, very showy and attracts much attention .....   | .40 |
| <b>NORENE NEWSOM</b> (FD), deep burnt orange. Ideal fall coloring. Profuse bloomer, excellent for cut flower purposes .....  | .50 |
| <b>ORIENTAL BEAUTY</b> (SC), lovely bright rose pink of incurved form, flowers on good stems. This variety has instant appeal .....  | .50 |



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| <b>PALO ALTO</b> (SC), clear bright salmon buff. Blooms are of great depth and substance. Bushes large and covered with a profusion of flowers. Fine for landscaping ..... | .50    |
| <b>PAUL FITZER</b> (SC), flower of great substance. Cream center shading to delicate rose at end of petals. Exquisite for floral work .....                                | .50    |
| <b>PAULINE JAMES</b> (C), color a blend of peach and terracotta. Good stems, good keeping qualities and a good commercial cut flower .....                                 | .60    |
| <b>PEACH BLOSSOM</b> (C), truly a peach shade, incurved cactus, large, very showy in your garden .....   | .50    |
| <b>PINK AMBASSADOR</b> (SC), beautiful pink with paler center. As good in all respects as the old Ambassador .....   | .60    |
| <b>POSEY MORAVEY</b> (ID), creamy white overlaid with lavender. Petals wave and twist making one of the most dainty looking flowers we have for decorative work .....      | .50    |
| <b>PRACHTKERL</b> (SC), another fine looking foreign dahlia in golden yellow. Blooms large, stems stiff, excellent in every way .....                                      | .50    |
| <b>PRIDE OF SAN FRANCISCO</b> (FD), brilliant golden salmon pink, small, excellent for floral work .....   | .35    |
| <b>QUEEN OF YELLOWS</b> (Ball), deep pure yellow, stiff stems .....  | .35    |
| <b>RENATE MEULLER</b> (SC), salmon rose, shaded yellow, resembles a chrysanthemum .....  | .60    |
| <b>ROBERT EMMETT</b> (ID) velvety cardinal red, reverse of petals lighter, blooms very dazzling in the garden. ....  | .40    |
| <b>ROSEBUD</b> (Show), cream overlaid purple rose, deeper at center, excellent as a cut flower and very showy..  | .25    |
| <b>RUBY TAYLOR</b> (FD), extremely large carmine tinged purple, very striking cut flower, one of the best reds. ....   | .40    |
| <b>SALBACHS WHITE</b> (FD), full deep white decorative, good stem, profuse bloomer. Rather small, very best for all kinds of floral work .....                             | .40    |
| <b>SAN DIEGO</b> (Ball), rich vermillion, strong stem, profuse bloomer .....   | .50    |
| <b>SATAN</b> (SC), a really big type dahlia, color scarlet with yellow on reverse of petals, stems are long and heavy, keeps well as a cut flower .....                    | .50    |
| <b>SAN FRANCISCO</b> (ID), a gorgeous shrimp pink, 12-inch blooms are common, profuse bloomers and good stems .....  | \$2.50 |
| <b>SCHENTENCHI</b> (CA), Japanese importation, color a blend of terra cotta and maroon, flowers are very incurved .....  | .75    |
| <b>SHEKINA</b> (SC), a beautiful pink, delicately shaded, good stems and medium large .....  | 1.00   |
| <b>SCHILLER</b> (C), very striking combination of amber and pink much admired and excellent for floral work. Small blooms, medium sized brush and profuse bloomer .....    | .75    |
| <b>STOLTZ VON BERLIN</b> (Show), most delicate of pinks with suggestion of orchid in center .....  | .35    |
| <b>THE QUEEN</b> (SC), exquisite blooms of Oriental pink, flowers resemble huge chrysanthemums, long stiff stems, each flower a show specimen .....                        | .50    |
| <b>THOMAS EDISON</b> (FD), grand royal purple, strong erect stems, good keeper, will set off any floral exhibit .....  | .35    |
| <b>TIPPY</b> (Show), yellow flushed with bronzy cerise, good stems, profuse bloomer .....  | .35    |
| <b>TRIUMPH DE PARIS</b> (C), small orange red tipped yellow, good keeper as a cut flower, very striking and showy .....  | .65    |
| <b>WASHINGTON GIANT</b> (ID), a giant of pure lavender blended silver, enormous blooms held erect on long stiff stems .....  | .50    |
| <b>WENOKA</b> (FD), very large, color blend of mauve and rosy magenta, stiff stems .....   | .50    |
| <b>WHITE WONDER</b> (ID), one of the largest and most showy dahlias of its class, stiff stems, free bloomer and a general favorite .....                                   | .35    |
| <b>YOUTH</b> (ID), slightly incurved bicolor of garnet red tipped white, medium size and sure to attract much attention in the garden .....                                | .50    |



## POMPONS

We grow these lovely little flowers for floral work. We believe there is no other flower that offers such a diversity of color and is adaptable to so great a variety of requirements as the pompon dahlia. We grow only varieties that have merit for this purpose. All pompons are twenty-five cents each unless otherwise stated.

**Alice**—bright vivid red, 35c.  
**Allbright**—deep gold, heavily tipped and toned red.  
**Anna VonSchewerin**—small pale pink.  
**Amber Queen**—amber suffused apricot.  
**Arthur Kerley**—rich cherry red.  
**Atom**—small bright red.  
**Bantom**—one of the best orange reds.  
**Betty Ann**—light rose pink.  
**Cora May**—salmon pink, cream shadings.  
**Doria**—Australian creation, deep crimson maroon.  
**Fashion**—old gold, dwarf.  
**Gertrude**—crimson red.  
**Glow**—old rose.  
**Haak's Glow**—old rose, cream base.  
**Helen Anita**—lavender with white center.  
**Iolantha**—copper orange, good for cutting.  
**Joe Fette**—best pure white.  
**Libby Rohr**—ceres purple.  
**Little David**—small burnt orange.  
**Little Beeswing**—yellow overlaid cerise.  
**Mary Munn**—fuchsia to deep orchid.  
**Nellie Frasier**—two-tone pink, 35c.  
**Nerrisa**—only true pink, 35c.  
**Peggy Ann**—yellow shaded red at tips.  
**Red Pied Piper**—small brilliant red.  
**Vivid**—scarlet, excellent cut flower.  
**Rosa Wilmot**—light rose, fine for florist work.  
**Yellow Gem**—one of the best yellows.

## MINIATURES

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|--|-----|
| <b>BABY ROYAL</b> (C), a beautiful little incurved cactus, salmon pink with salmon shadings, profuse bloomer, fine for florists work ..... | .25 |
| <b>BEATRICE VON VALKENBERG</b> (FD), a small orchid flower no larger than a pompon .....   | .35 |
| <b>BISHOP OF LANDAFF</b> (Duplex) an English bedding dahlia, very dark red with yellow stamens, and almost black foliage .....             | .50 |
| <b>CHARDS VANITY</b> (C) a lovely shell pink cactus shading to white .....   | .50 |
| <b>CORONNE</b> (FD), beautiful pure white, resembling a gardenia, a florists gem .....   | .35 |
| <b>ERNEST HEWETT</b> (FD) deep rose pink .....   | .25 |
| <b>FAIRY</b> (FD), soft pink with lilac suffusion .....  | .35 |

